

**IMPORTANT PROJECTS
PRESS RELEASE**

*Rockridge
U.S.A.*

GRANT MOONEY
“SPREAD OUT AS A SENSING SUBJECT”
10.26. – 12.07.2013 / OPENING RECEPTION: 6-9PM SATURDAY 10.26.2013

“Spread Out As a Sensing Subject” strategizes spatial and material illegibility through body-based and architectural objects. Part expression, part archive, part body, texts are rolled and embedded within a series of industrial tubes. A textile used to abstract the body and create an illegibility within sexed markings is utilized as a rhetoric of trans-materiality. Objects of ornamentation work to create a series of intentional surfaces. Existing as an inter-subjective project, one that that is only understood through the relation of other embodied beings, the artist embeds the work with its own subjectivity, receipts from which the objects were purchased, expressions of queer refusal and texts in which the work is informed, creating a transmutation of materials that span temporalities and revisit specific histories of use.

Grant Mooney (b. 1990 Seattle, WA) lives and works in Oakland, CA. Grant received a BFA from California College of the Arts in 2012 and is a current studio member at Real Time and Space. Grant is the director of Doubt It / Talk Series and has an upcoming solo exhibition at n / a in Oakland, CA. This is Grant's first exhibition at the gallery.

For more information visit our webpage: www.importantprojects.net or contact Joel or Jason at info@importantprojects.net or +1 678 612 1758 (Joel) and +1 410 812 4303 (Jason). Important Projects is open by appointment.

Upcoming projects at the gallery: Alistair Matthews
12.14.2013 – 01.18.2014

Olivia Erlanger
12.14.2013 – 01.18.2014

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